

# ТОП-10

## ВАЛЬСОВ для начинающих гитаристов

1

### ВАЛЬС

Ля минор

Умеренно

Валерий Калинин

*p* *mf* *f*

2

### ВАЛЬС

Соль мажор

Валерий Калинин

Умеренно

*p* *mf* *f* *cresc.* *dim.* *rit.*

## 3

## ВАЛЬС

Фернандо Карулли

Умеренно

*mf*

*p* *Fine*

*f(p)* *D.C. al Fine*

## 4

## ВАЛЬС

Магтео Каркасси

Умеренно

*p* *f* *p* *f*

*mf*

*Fine* *f(p)*

*D.S. al Fine*

## 5

## ВАЛЬС

Даниэль Фортеа

Умеренно

*mf*

6

*f(p)*

12

## 6

## ЭТЮД - ВАЛЬС

Александр Ануров

Подвижно

*mf*

8

*p* *cresc.*

15

*f*

23

*dim.* *mp* *cresc.* *f*

31

*p* *cresc.* *f*

38

45

*cresc.*

*f*



## ВАЛЬС

Популярная мелодия

Обр. Юзефа Поворжняка

Ред. А. Анурова

Не спеша

*mf*

*Fine*

*D.C. al Fine*

# ВАЛЬС "Мечтание"

Александр Ануров

Медленно, свободно

The musical score is written in 3/4 time and consists of six staves of music. It includes dynamic markings (*mf*, *p*, *f*), articulation (accents), and fingering numbers (1-4). The tempo is "Медленно, свободно" (Ad libitum).

Staff 1: *mf* (mezzo-forte). Measures 1-8. Fingering: 1, 2, 1 2, 0 4, 4, 4.

Staff 2: Measures 9-16. Fingering: 1, 4 2, 4 3, 1 3, 1 2 1.

Staff 3: *p* (piano) to *f* (forte). Measures 17-24. Fingering: 3, 0 1, 1 2, 0 0, 3 0 1, 2 1, 3 4, 4 3.

Staff 4: Measures 25-32. Fingering: 1, 3 4, 1 0, 2 0, 4 1, 4 3.

Staff 5: Measures 33-41. Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Staff 6: *rit.* (ritardando). Measures 42-49. Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

## ВАЛЬС

Луиджи Леньяни

Обр. А. Ануров

Tempo di valse

3 1 3 4 1 2 4 4 0 1 2 4 0 1 3 4 0 2 4 4 1 3 0

*mf*

7 4 2 1 4 3 1 2 4 1 2 0 Фл.12 Фл.12 Фл.12

*p*

13 Фл.12 4 0

*Fine f*

19 Фл.12 Фл.12 Фл.12 Фл.12

*p*

26 Фл.12 Фл.12 Фл.12 Фл.12

*D.C. al Fine*

# ВАЛЬС "Ветренный"

А. Ануров

Подвижно, стремительно

*p* *rit.* *a tempo* *f*

10

*rit.* *a tempo*

18 *p (f)*

26

33 *rit.*

40 *rit.* *a tempo* *mf*

48

57

*p f*

3 1 1 2 1 2

Detailed description: This staff contains measures 57 through 64. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics *p* and *f* are marked. A repeat sign is present at the beginning of the staff.

65

IX VIII VII

4 2 2 1 4 2

Detailed description: This staff contains measures 65 through 72. It continues the melodic line with various rhythmic patterns. Roman numerals IX, VIII, and VII are placed above the staff. Fingerings and dynamics are clearly marked.

73

1 1 3 4

Detailed description: This staff contains measures 73 through 81. It features a first ending bracket over measures 78-81. The music includes sixteenth-note runs and rests. Fingerings and dynamics are indicated.

82

2. 4 3 1 4 3 o

*rit.* *a tempo*

*f*

Detailed description: This staff contains measures 82 through 89. It includes a second ending bracket over measures 82-85. The tempo markings *rit.* and *a tempo* are present. A forte *f* dynamic is marked. Fingerings and dynamics are clearly marked.

90

Detailed description: This staff contains measures 90 through 96. It continues the melodic development with various rhythmic patterns and fingerings.

97

Detailed description: This staff contains measures 97 through 102. It features a treble clef and a key signature of one sharp. The music includes sixteenth-note runs and rests. Fingerings and dynamics are indicated.

X

103

Detailed description: This staff contains measures 103 through 109. It includes a Roman numeral X above the staff. The music features sixteenth-note runs and rests. Fingerings and dynamics are indicated.